

**Tuesday 12 November 2019**

## **Wednesday 3 April 2019**

[Artistic Relations Between Rome and Mexico City in the 19th Century](#) Contact [zurbaran.centre@durham.ac.uk](mailto:zurbaran.centre@durham.ac.uk)

## **Tuesday 5 March 2019**

[Mineral Memories: Aspects of the British Presence in 19th Century Brazil and the Image Legacy of Industrialisation](#) 5:30pm to 6:30pm, Kenworthy Hall, St Mary's College, Professor Andr  Luiz Tavares, History of Art Department / School of Philosophy, Languages and Social Sciences (EFLCH) - Federal University of S o Paulo, Brazil, Contact [zurbaran.centre@durham.ac.uk](mailto:zurbaran.centre@durham.ac.uk)

## **Friday 8 February 2019**

[From Peru to Essex: Anthropogenic Landscape Ecologies, Art-making, Geostories](#) 10:30am to 1:30pm, Russian World Centre, Elvet Riverside room A29, Contact [william.schaefer@durham.ac.uk](mailto:william.schaefer@durham.ac.uk)

## **Thursday 7 February 2019**

[Le noir Valenciana: Ribera, Gautier and the French Taste for Violent Painting](#) 4:00pm to 5:00pm, Room 146, Elvet Riverside 1, Durham University, Dr Edward Pay, Dr Edward Pay, Dr Edward Pay