

Friday 28 February 2020

[One-to-one tutorials on film production/filmmaking and videoart by Santiago Garrido Rua \(Zurbarán Centre fellow\)](#) 1:00pm to 3:00pm, A11, Elvet Riverside 1, Durham University, Contact renata.taylor@durham.ac.uk

Tuesday 18 February 2020

[Zurbarán Fellow Public Lecture: New literacy in audiovisual and transmedia languages](#) 6:30pm to 7:30pm, Kenworthy Hall, St Marys College, Elvet Hill Road, Contact zurbaran.centre@durham.ac.uk

Wednesday 12 February 2020

[Film Screening Yo soy la Juani/My name is Juani \(dir. Bigas Luna, 2006\) and Q&A with filmmaker Santiago Garrido Rua](#) 6:00pm to 8:00pm, ER141, Elvet Riverside I, Durham University, Contact renata.taylor@durham.ac.uk

3 December 2020, 5-6pm, via Zoom:

Professor Andy Beresford and Dr Yari Pérez Marín

Please join us for the joint book launch of *Marvels of Medicine: Literature and Scientific Enquiry in Early Colonial Spanish America* by

Yari Pérez Marín, and *Sacred Skin: The Legend of St. Bartholomew in Spanish Art and Literature* by Andrew M. Beresford. For details and to register, click here

<https://www.dur.ac.uk/mlac/news/displayevents/?eventno=48432>

MUSEUMS IN THE WAKE OF COVID-19

JULY 2020 WEBINAR SERIES

via Microsoft Teams | Tuesdays, from 06.00 pm to 07.30 pm (UK time) | NOTE: The languages of this webinar series are English and Spanish.

For weeks, most of the world has been under lockdown at homes. The Covid-19 pandemic has forced us all to rethink our ways to travel, gather, and socialise. Museums and exhibition venues have not been exempt from necessary adjustments. Behind closed doors, museums have offered a digital museum experience to help us navigate through this unprecedented, and often solitary, period. Their social media accounts have become crucial tools i

